

**Doris Hansmann responsible for program development  
and project management**

## New Senior Editor at Edition Cantz

Esslingen, May 14, 2019

Doris Hansmann (59) assumed responsibility for program development and project management at Edition Cantz as Senior Editor with effect from February 1. “Dr. Hansmann has a doctorate in Art History and is a professional in the field of art books. With her extensive experience and her excellent contacts, she will support us in positioning Edition Cantz internationally as the first address for high-quality catalogs and art books,” says Heinz Wurzel, owner of the Esslingen-based Wurzel Mediengruppe, to which Edition Cantz also belongs.

Doris Hansmann learned the publishing business from the bottom up: She studied Art History, English Philology, Romance Languages and Literature, as well as Theatre, Film, and Television Studies at the University of Cologne. Following her studies, she worked as a copy editor and was later active as a research assistant at the Kunstmuseum Düsseldorf and editor and project manager at Wienand Verlag. She later left her mark as a freelance lecturer, editor, book producer, and author and was responsible for numerous books and catalogues for publishing houses and museums throughout Germany and abroad. Most recently, she was Editor-in-Chief of Wienand Verlag in Cologne. Her publishing office for Edition Cantz is also based in Cologne.

As Senior Editor at Edition Cantz, she is responsible for program development and coordinates all production steps from conception, editing, and translation to printing. “I aim to further expand my contacts with museums, artists, foundations, and galleries and inspire customers. After all, Edition Cantz offers the entire range of services from a single source. This is genuine added value,” Dr. Hansmann emphasizes.

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## Press Release / Presseinformation

While many publishers outsource the actual printing of their books, Edition Cantz can draw on the experienced team of Dr. Cantz'sche Druckerei Medien GmbH. The printing company is regarded internationally as the first address for the production of high-quality catalogs and art books. Printing, production, and image processing all take place under one roof. As a company of the Wurzel Mediengruppe, Edition Cantz can also offer its customers digital solutions. "Not only can we print high-quality catalogs and art books, we can also integrate interactive apps, as well as augmented and virtual reality applications. This is an ideal complement to particular exhibition concepts," Dr. Hansmann explains.

Edition Cantz and Dr. Cantz'sche Druckerei Medien have been part of the Wurzel Mediengruppe since 2011.



**Dr. Doris Hansmann has been Senior Editor at Edition Cantz, Esslingen since February 2019.**

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### **Information on Edition Cantz**

Edition Cantz specializes in the production and distribution of high-quality books and exhibition catalogs, especially in the field of art. It offers a comprehensive service from catalog design, proofreading, and translation to worldwide distribution and the establishment of artist databases, as well as printing and finishing. Edition Cantz is a company of the Esslingen-based Wurzel Mediengruppe.

### **Information on the Wurzel Mediengruppe**

The Wurzel Mediengruppe covers nearly every sector of the printing and media industry. Twelve companies at six locations with a total of 365 employees develop and realize tailor-made products in print and digital—from printing to photography, as well as 3D animation and mobile apps. The Wurzel Mediengruppe thus offers its customers networked solutions for the multi-optional use of media that shapes contemporary consumer behavior. The companies in the group are among the leading providers in their respective fields, and their products and services have received numerous awards. In 2018, Wurzel Mediengruppe generated a turnover of fifty million euros.

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